

FABRICE MONTEIRO

Biography

Born in Namur, Belgium, in 1972, Fabrice Monteiro is the son of a Beninese father and a Belgian mother and grew up in Benin. After studying industrial engineering, he worked in fashion, which brought him into contact with photography for the first time. Not surprisingly, his first experiences behind the lens came in the fashion world, though it was not long before he decided to tell a different story. The photographs of Fabrice Monteiro are a combination of photojournalism, fashion photography and tableau vivant. Fabrice lives and works in Dakar, Senegal.

Selected solo exhibitions

2019

Fabrice Monteiro : The Prophecy, Chazen Museum of Art, Madison, Wisconsin

2018

The 8 Mile Wall, Dak'Art Biennale, Saint Louis, Sénégal

2014

«Vues de l'esprit, Dak'Art, Fondation TOTAL, Dakar, Sénégal

2013

La voie du Baye Fall, Institut des Cultures d'Islam, Paris, France

2011

Wind of change, Maison du peuple, Bruxelles, Belgique

Selected group exhibitions

2015 – 2020

Making Africa : A Continent of Contemporary Design Blanton, Museum of Art, Austin, US

Albuquerque Museum, US ; High Museum of Art, Atlanta, US; Kunsthal Rotterdam, Netherlands ; CCCB, Barcelona, Spain ; Guggenheim Museum Bilbao, Spain ; Vitra Design Museum, Germany (curators: Amélie Klein, Okwui Enwezor)

2021 – 2022

Back to Future - Technical Visions between Reality and Science Fiction, Museum for Communication, Frankfurt, Germany; Museum for Communication, Berlin, Germany

2021

And I Must Scream, Emory University, Atlanta, USA

2020

Alpha Crucis : African Contemporary Art, Astrup Fearnley Museet, Oslo, Norway (curator: André Magnin)

Good as Gold : Fashioning Senegalese Women, North Carolina Museum of Art, USA (curator: Amanda Maples)

FieldNotes - Landmark, Williams College Museum of Art, Massachusetts, USA (curator: Horace D. Ballard)

L'Afrique - Vue par les photographes, Völklinger Hütte, Völklingen, Saarbrücken, Germany (curator: Frank Krämer)

2019

SEEDS for future memories, Villa Romana, Florene, Italy; Voicing the Two Ends of Migration, IFA Gallery, Berlin, Germany

2018

Good as Gold : Fashioning Senegalese Women, Smithsonian National Museum of African Art, Washington, DC, USA

In their own form, Museum of Contemporary Photography, Columbia College Chicago, Illinois, USA (curator: Sheridan Tucker Anderson)

Songes d'hier, rêveries du présent, MuPho (Musée de la photographie de Saint- Louis), Saint-Louis, Sénégal

Afrique, Les religions de l'extase, Musée d'ethnographie de Genève (MEG), Genève, Switzerland (curator: Boris Wastiau)

Cry of Victory and short walks to freedom - Project + gallery, St Louis, USA (curator: Modou Dieng)

Beyond Borders, University of Michigan Museum of Art, Michigan, USA (curator: Laura de Becker)

2017

Afro-Tech and the Future of Re-Invention, Hartware MedienKunstVerein, Dortmund,

Germany (curators: Inke Arns, Fabian Saavedra-Lara) Impressions mémorielles, Musée de l'Homme, Paris, France (curator: Nja Kwa)

2016

African Art against the State, Museum of Art, Williams College, Williamstown, Massachusetts, USA

2015

Africa Architecture, culture & identity, Louisiana Museum of Modern Art (curators: Kjeld Ljeldsen, Mathias Ussing Seeberg)

COLLECTIONS

Chazen Museum of Art, Madison, Wisconsin

MEG - Musée d'ethnographie de Genève

Iziko Museum, Cape Town

Williams College Museum of Art, Williamstown, Massachusetts

Museum of Contemporary Photography, Chicago

MACAAL - Fondation Alliance, Marrakech

MuPho, Musée de la photographie, Saint-Louis

Seattle Art Museum, Seattle